12月8日(土)

『ガイランシーとその妹たち』

2007年／監督：樋口真嗣／80分／ビデオ

母は真夜中に悪夢をみ、
その夢彼女が若い頃にあったこと

10:00～ サテライト
11:25～ 翁光監督×鈴木邦男(水泳会名譽顧問)によるシンポジウム
（12:30終了予定）

 Yoshihiko Shiomi, born in Japan, is a noted figure in the field of film, particularly known for his work in the 1980s and 1990s. His contributions to the industry have been recognized and celebrated in numerous ways. His filmography includes a variety of works, from independent to commercial films, each reflecting a unique perspective on life and society.

Yoshihiko Shiomi graduated from the University of Tokyo, where he studied film production. His early works were characterized by a strong sense of social realism, often focusing on the lives of ordinary people and their struggles. His films often dealt with themes of gender, identity, and the impact of societal norms on personal choices.

Over the years, Shiomi has collaborated with a number of renowned actors and actresses, including the likes of Misa Kanda and Kyoko Koizumi. His films have been screened at major international film festivals, gaining recognition both domestically and internationally.

Despite the challenges faced by independent filmmakers in Japan, Shiomi remains committed to his craft, continuing to create works that challenge conventional narratives and offer fresh insights into the human condition.

As a figure of influence in the film industry, Yoshihiko Shiomi serves as a role model for aspiring filmmakers, encouraging young talents to explore new paths and push the boundaries of what is possible in cinema.

In conclusion, Yoshihiko Shiomi's contributions to Japanese cinema are immeasurable. Through his films, he has paved the way for future generations, leaving a lasting legacy that will continue to inspire for years to come.